

JULIANA RAMBALDI

SOPRANO



OPERATIC ROLES

Composer	Role	Opera	Company	Conductor/Director
Antheil	Helen	<i>Transatlantic</i>	Minnesota Opera	D. Agler/J. Robinson
Bolcom	Catherine	<i>A View From the Bridge (WP)</i>	Lyric Opera of Chicago	D. R. Davies/F. Galati
Gounod	Marguerite	<i>Faust</i>	Lyric Opera of Chicago	J. Nelson/F. Corsaro
Handel	Romilda	<i>Xerxes</i>	Seattle Opera	Beckwith/S.Wadsworth
Handel	Cleopatra	<i>Giulio Cesare</i>	Portland Opera	S. Robertson/K. Cazan
Mozart	Countess	<i>Le Nozze di Figaro</i>	New York City Opera	H. Bickett/J. Copley
Mozart	Fiordiligi	<i>Così fan Tutte</i>	Opera Theater St. Louis	R. Bradshaw/J. Harp
Mozart	Fiordiligi	<i>Così fan Tutte</i>	Toledo Opera	T. Conlin / V. Johnson
Mozart	Donna Elvira	<i>Don Giovanni</i>	Opera Festival New Jersey	W. Holmquist/Cullinan
Mozart	Donna Elvira	<i>Don Giovanni</i>	Lyric Opera of Chicago	Y. Kreizberg/M. Lata
Mozart	Sandrina	<i>La Finta Giardiniera</i>	Glimmerglass Opera	S. Robertson/M. Lamos
Offenbach	Antonia	<i>Les Contes d'Hoffman</i>	Houston Grand Opera	R. Bado/I. Judge
Puccini	Mimi	<i>La Bohème</i>	Hawaii Opera Theatre	H. Mueller /H. Akina
Puccini	Musetta	<i>La Bohème</i>	Lyric Opera of Chicago	B. Bartoletti/S. Lawless
Saylor	Lady Torrance	<i>Orpheus Descending (WP)</i>	Lyric Opera of Chicago	S. Robertson/R. Levine
Verdi	Alice Ford	<i>Falstaff</i>	Opera Festival New Jersey	W. Waters/M.McConnell
Verdi	Alice Ford	<i>Falstaff</i>	Kentucky Opera	C.Kellog/C.Mattaliano
Verdi	Violetta	<i>La Traviata</i>	Lyric Opera of Chicago	A. Fagan/P. Amster
Verdi	Violetta	<i>La Traviata</i>	Michigan Opera Theater	D. Renzetti/H.Silverstein
Verdi	Violetta	<i>La Traviata</i>	Houston Grand Opera	P. Summers/C. Alden

PROFESSIONAL RECORDINGS

A View from the Bridge, William Bolcom
New World Records, 2001

Stabat Mater, Frank Ferko
ReZound, 2011

CONCERT/ORATORIO

Bach	<i>Christmas Oratorio</i>	Orchestra Seattle
Handel	<i>Messiah</i>	Orchestra Hall, Chicago
Mendelssohn	<i>Elijah</i>	Apollo Chorus, Chicago
Mozart	<i>Mass in C Minor</i>	Seattle Choral Company
Mozart	<i>Mass in C Minor</i>	Boston Baroque
Orff	<i>Carmina Burana</i>	Seattle Choral Company
Villa-Lobos	<i>Bachianas Brasileiras #5</i>	Highland Park Strings

TRAINING AND EDUCATION

Lyric Opera Center for American Artists, Chicago, IL

Bachelor of Arts in Music and Bachelor of Music in Vocal Performance, *Cum Laude*, University of Washington, Seattle, WA

AWARDS

ARIA Award Foundation

George London Foundation Award

Richard F. Gold Career Grant (The Shoshana Foundation)

Metropolitan Opera National Council Auditions: National Finalist

REVIEWS

“Soprano Juliana Rambaldi brought an impressive voice to the Countess. Her tone has a well-developed point as well as considerable depth and opulence. She sings intelligently and has a lovely legato manner. Her arias were well sung, and her forgiveness of the Count, ‘Piu docile io sono,’ was pure magic.”
- **Opera News** (*Figaro*)

“Rambaldi [as Violetta] was in rich, lyrical voice throughout the evening, singing with clarity and subtle expression. . . . Rambaldi’s physical movements and vocal gestures always appear natural; her shading and thinning of her tone in the final act, for instance, was a nice touch, done with subtle style ”
- **The Chicago Tribune** (*La Traviata*)

"In Juliana Rambaldi [Mr. Saylor] found a singer who could take command of the stage—you looked at her even when she was sitting down with her elbow on a table—and who sounded in fine vocal health all through a long role: hers is a strong, agile, and nicely focused voice, with a gleam that engages sympathy."
- **The New Yorker** (*Orpheus Descending*)

“Juliana Rambaldi sang with stamina and soaring sound”
- **The New York Times** (*Transatlantic*)

“The performance’s most elegant moments belonged to Juliana Rambaldi as Fiordiligi; her clarion soprano was matched by the purity of her inner spirit”
- **American Record Guide** (*Così fan Tutte*)

“Juliana Rambaldi portrayed Catherine with combined innocence and youthful fervour, handling Bolcom’s demanding vocal writing with ease.”
- **Opera Magazine** (*Vien*)

“A major talent”
- **Opera Now’s** “Who’s Hot” listing of the best talents