

JULIANA RAMBALDI

Bio

Hailed as “A Major Talent” in Opera Now’s “Who’s Hot” listing of the best talents, Ms. Rambaldi has won international critical acclaim for her many roles with the major opera companies throughout the United States.

With the Lyric Opera of Chicago she sang Marguerite in *Faust*, Donna Elvira in *Don Giovanni*, and Musetta in *La Boheme*. She also created the role of Catherine in the world premiere of William Bolcom’s *A View From the Bridge*, which has been released on CD:

“Radiant”

New York Times

It was also at Lyric Opera of Chicago that Ms. Rambaldi created the leading role of Lady in Bruce Saylor’s *Orpheus Descending*:

"Juliana Rambaldi portrayed Lady with a clear, bright soprano and tragic bearing."

New York Times

She made her Opera Theater of St. Louis debut as Fiordiligi in *Così fan Tutte*, a role she repeated at Toledo Opera. She debuted at Seattle Opera singing Romilda in Handel’s *Xerxes*. She sang Donna Elvira with Opera Pacific, and later reprised the role at the Opera Festival of New Jersey. She continued her work in Handelian repertoire when she sang Cleopatra in Portland Opera’s production of *Giulio Cesare*, returning there to sing Musetta. She made her Washington National Opera debut as the Celestial Voice in *Don Carlo*, and triumphed at Glimmerglass Opera singing the leading role in Mozart’s *La Finta Giardiniera*:

“Juliana Rambaldi was a treasurable Sandrina....with a timbre of pure gold and sculpted, instinctive Mozartean phrasing.”

London Times

Ms. Rambaldi sang the role of Alice Ford in Verdi’s *Falstaff* at Opera Festival of New Jersey and also with Kentucky Opera. She recently sang her first Donna Anna in *Don Giovanni* at the Théâtre Municipal in Castres, France. Ms. Rambaldi made her New York debut as the Countess in *Le Nozze di Figaro* at New York City Opera, a role she reprised in Opera Grand Rapids as well as Florentine Opera. She sang the lead in the critically acclaimed production of George Antheil’s *Transatlantic* with Minnesota Opera:

“Juliana Rambaldi sang with stamina and soaring sound”

New York Times

She made her European debut as Fiordiligi at the Vilnius Festival in Lithuania, then went on to sing her first Mimi in *La Boheme* with Hawaii Opera Theater. She debuted with Houston Grand Opera as Antonia in Offenbach's *Les Contes d'Hoffman*, and returned to Houston to sing Violetta in *La Traviata*, a role she repeated at Michigan Opera Theater, and with Chicago's Grant Park Music Festival:

“Rambaldi was in rich, lyrical voice throughout the evening, singing with clarity and subtle expression. . . Rambaldi’s physical movements and vocal gestures always appear natural; her shading and thinning of her tone in the final act, for instance, was a nice touch, done with subtle style ”

Chicago Tribune

She has concertized extensively in such works as Mozart’s *C Minor Mass* with Boston Baroque, and both the *Messiah* and *Elijah* at Orchestra Hall in Chicago. Other concert works have included Mozart’s *Exultate Jubilate*, *Carmina Burana* and the *Bachianas Brasilieras* of Villa-Lobos.

Ms. Rambaldi began her career as a member of the Lyric Opera Center for American Artists’ apprenticeship program. Ms. Rambaldi has been a National Finalist in the Metropolitan Opera National Council Auditions, and won the prestigious George London Award, and the ARIA Award.

“Clearly slated for future vocal stardom is soprano Juliana Rambaldi...with a striking stage presence and a gloriously ripe high soprano”

Chicago Tribune